

COURSE OUTCOMES (CO) OF DEPARTMENT OF BENGALI (2022)

BASED ON CBCS SYLLABUS FOR UG BENGALI (HONS)

CORE COURSES(CC)-14 COURSES ,6 CREDITS PER PAPER

DISCIPLINE SPECIFIC ELECTIVE (DSE)-4COURSES (out of 6), 6
CREDITS PER PAPER

ABILITY ENHANCEMENT COMPULSORY COURSE(AECC)-2
COURSES,2 CREDITS PER PAPER

SKILL ENHANCEMENT COURSE(SEC)-2 COURSES(out of 4), 2
CREDITS PER PAPER

S.D. (Mandal)


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BENGALI HONOURS (SEMESTER 1)

SEMESTER 1: CC1, CC2, AECC1, GE1

<u>SUBJECT CODE</u>	<u>PAPER NAME</u>	<u>MARKS</u>
CC1	HISTORY OF BENGALI LITERATURE (UPTO 1800 AD)	100
CC2	DESCRIPTIVE LINGUISTICS AND BENGALI LANGUAGE	100
AECC1	MIL(Bengali), English, Hindi	100
CC/ GE1	BANGLA SAHITYER ITIHAS (ADHUNIK YUG)	100

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BNGA CC1: HISTORY OF BENGALI LITERATURE (UPTO 1800 AD)

After completion of this course students will be able to:

- Acquire a detailed and comprehensive knowledge about the origin and evolution of Bengali literature.
- Get idea about the basic texts of early and medieval Bengali Literature which will help them in studying next semester courses.
- Develop historical perceptions, strong understanding about historical analysis of Bengali literature.
- Enrich themselves with the study of socio-cultural, anthropological, religious and socio-economic history of early and medieval Bengal.
- Familiarize themselves with various structures or concepts of literature; transformation of content, form and writing pattern and techniques through ages .

BNGA CC2: DESCRIPTIVE LINGUISTICS AND BENGALI LANGUAGE

After completion of this course students will be able to:

- Enrich themselves with an idea about Bengali linguistics.
- Acquire basic knowledge on semantic, orthographic, syntagmatic and paradigmatic features of Bengali Language.
- Obtain idea about functional grammar, and morphological study of Bengali Language. Their previous course of study will help in this area.
- Enrich themselves with the knowledge of Bengali dialects, their classification, and chronological changes.
- Follow their next courses of linguistic studies in the upcoming semesters with a strong basic knowledge.

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- Acquire skills to be engaged in the field of language teaching, translation, analysis of descriptive and sociolinguistic data and various other areas.
- Form idea about the interaction between cultural or social factors and language use, and that will also lead them to the study of literature from a different point of view.

AECC1: MIL (Bengali)

After completion of this course students will be able to:

- Develop their interest in the study of literature.
- Improve their Bengali writing skill.
- Acquire knowledge of terminology which will help the students to acquire proficiency in communicative language.


AECC1: MIL (Hindi)

After completion of this course students will be able to:

- acquire basic knowledge of Hindi literature.
- Understand the major Hindi poets such as Jayshankar Prasad, Nagarjun, Kedarnath Agarwal, Dushyant Kumar, Shamsheer Bahadur Singh and their poems.
- assimilate the knowledge of essay tradition of Hindi literature and prominent essayists like Mahadevi Verma, Hazariprasad Dwivedi, Shukdev Prasad and Gunakar mule.
- develop an understanding of the story of Premchand, Harishankar parsai, Mannu bhandari and Yashpal
- Deduce the significance and application of Paribhashik Shabdawali.

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AECC1: Communicative English

After completion of this course students will be able to:

- communicate effectively and be able to read and write grammatically correct sentences.
- comprehend adequately and cogently to think and write in a systematic manner.
- expand their vocabulary which would boost their confidence in the scholastic and professional sphere.


EDCG - GE – 1 (Semester – 1): Introduction to Education

After completion of this course students will be able to:

- Understand the meaning, nature, scope and aims of education.
- explain the factors of education and their interrelationship.
- become aware of different agencies of education that influence education.
- be acquainted with the concept of child-centrism and play-way in education

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HISG - GE – 1: History of India from Earliest Times up to 300 CE

After completion of this course students will be able to:

- understand the society, culture, religion, and political history of Ancient India.
- explain the primitive life and cultural status of the people of Ancient India.
- develop an understanding about the need for and importance of studying human growth and development across life span.
- analyze the biological and environmental factors that affect development.
- learn about the characteristics, needs and development tasks of different stages in the human life cycle.

PLSG - GE – 1: INTRODUCTION TO POLITICAL THEORY

After completion of this course students will be able to:

- introduce the students to Political theory and its basic concepts.

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- identify various approaches to the study of Political theory.
- impart knowledge about various theories and concepts of Political Theory.
- familiarize the students with the structure and functions of the organs of government.

BENGALI HONOURS (SEMESTER 2)

SEMESTER 2: CC3, CC4, AECC2 (ENVS), GE2 (FROM OTHER SUBJECT)

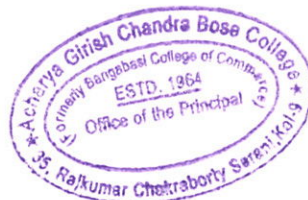
SUBJECT CODE	PAPER NAME	MARKS
CC3	HISTORY OF BENGALI LITERATURE (19 TH CENTURY)	100
CC4	BENGALI LITERATURE : INTRODUCTORY TEXTS	100
AECC2	ENVIRONMENTAL STUDIES	100
GE2	PLSG/EDCG/HISG	100


CC3: History of Bengali literature (19th Century)

After completion of this course students will be able to:

- Get acquainted with the transmission of colonial modernity in our thought, life and literature.
- Understand the evolution of nineteenth century Bengali literature, the influence of the revolutionary thoughts of great personalities on it.
- Get idea how socio-cultural reforms and the transition from feudalism to capitalism influenced Bengali literature and new genres were introduced in literary field.

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- Gain knowledge about how scientific inventions like printing press and scientific discoveries led to the concept of publication of periodicals, journals and newspapers.
- Study and understand the background of adaptation of prose in Bengali literature.
- Be acquainted with the diverse literary genres and important literary works which will help them in future course of study.
- Compare and contrast various stages of literary developments in the history of 19th century Bengali literature.


CC4: BENGALI LITERATURE: INTRODUCTORY TEXTS

After completion of this course students will be able to:

- Enjoy reading some great literary works, in which their previous basic knowledge about the history of literature will help them to comprehend.
- Have idea about evolution of Bengali poems from the early and mediaeval age of 'Charyapadas', 'Vidyapati-Chandidas' to 'Lalan Fakir' and other poets of colonial period leading to present age.
- Comprehend the undergoing evolution of socio-political and cultural realities of Bengal through ages and how those are represented in the texts.
- Get acquainted with the emergence of early Bengali Novels and Romance.
- Familiarize themselves to the concepts of wit, humor, and satire, and relate them to the study of humorous stories.
- Learn about the socio-political background of pre - Independent and Independent Bengal and appraise and analyze the short stories with consideration of these factors.
- Study novels and texts of the upcoming semesters in an analytical way.
- Acquire skills essential for literary criticism.

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AECC2: ENVIRONMENTAL STUDY

After completion of this course students will be able to:

- relate to the basic concepts and issues related to the environment.
- outline the environmental issues and ways of mitigation of the same.
- make use of wastes and disposable objects to build reclaimed designs.
- survey the social and environmental hotspots and find solution to the problems identified.
- perceive the environmental crisis and value the components for better living.

EDCG - GE – 2: Psychological Foundation of Education

After completion of this course students will be able to:


- understand the meaning of Psychology and be acquainted with it's different aspects.
- know the patterns of different aspects of human development and relate this knowledge with education.
- be acquainted with the cognitive approach of development and thus to understand the process and factors of cognition.

HISG - GE – 2: History of India from.C.300 to 1206

After completion of this course students will be able to:

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- understand the major dynasties art, architecture, and literature of South Indian History.
- become aware of the changes in cultural trends and thoughts.

PLSG – GE – 2: COMPARATIVE GOVERNMENT AND POLITICS

After completion of this course students will be able to:

- gain about evolution of Comparative Politics as a domain, its methods and theories with a focus on politics in different nations in a comparative perspective.
- compare politics among nations.
- apply the knowledge gained in understanding the politics of different nations and the political trends including area studies.

BENGALI HONOURS (SEMESTER 3)

SEMESTER 3: CC5, CC6, CC7, SEC-A2, GE3 (FROM OTHER SUBJECT)

<u>SUBJECT CODE</u>	<u>PAPER NAME</u>	<u>MARKS</u>
CC5	HISTORY OF BENGALI LITERATURE (TWENTIETH CENTURY)	100
CC6	HISTORICAL LINGUISTICS	100
CC7	FICTION (KATHA SAHITYA)	100
SEC – A-3-2	FUNCTIONAL BENGALI (BYABOHARIK BANGLA-I)	100
GE3	PLSG/EDCG/HISG	100

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CC5: HISTORY OF BENGALI LITERATURE (Twentieth Century)

After completion of this course students will be able to:

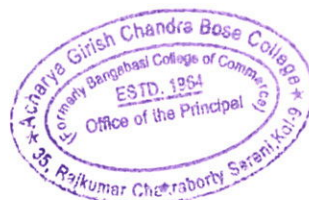
- Learn about the specific features of 20th century Bengali literature.
- Familiarize themselves to the emergence of new literary genres.
- Acquire knowledge about modern age magazines, periodicals and newspapers, the different socio cultural and political aspects portrayed by them.
- Realize the role of print media in social or political movements, as well as in the field of art, literature and scholastic world.
- Acquainted with the rich tradition of twentieth century Bengali literature, which will help them in further study of literature.

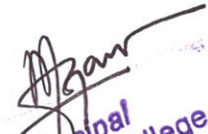
CC6: HISTORICAL LINGUISTICS

After completion of this course students will be able to

- Familiarize themselves with the genealogical/ historical classification of languages, the language families of the world.

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- Acquire knowledge about periodization of Indo Aryan languages, the linguistic features of different periods and stages.
- Have idea about the origin, history of evolution and periodization of Bengali Language.
- Acquire knowledge about linguistic features of different periods of Bengali Language with the help of literary pattern and selected literary work of every particular period.
- Familiarize themselves with the idea of linguistic analysis / study of a text, which may lead them to stylistic analysis in further studies.
- Make their language proficiency stronger and will improve their creative skills.

CC7: FICTION (KATHA SAHITYA)

After completion of this course students will be able to:

- Familiarize themselves to the genres, novels, and short stories.
- Get introduced to different ideas like how complexity of modern life, affects the literary world, the socio-cultural aspects of fictional writings and many other issues portrayed in the fictions.
- Study and understand the role and position of women in Bengali society; how evolution of women's emancipation movement changes that socio-political reality.
- Acquire ideas about the characteristics of regional novels, as well as political novels.

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- Study about uprising of tribal people and their struggle for basic human rights with reference to the text.
- Consider the environmental issues we should be aware of as portrayed in fictions.
- Get introduced to the analysis of a novel as relatively long work of narrative fiction in prose and attain a mature understanding, which will help them in future studies as well as professional academic field.

SEC-A2: FUNCTIONAL BENGALI (BYABOHARIK BANGLA)-1

After completion of this course students will be able to:

- Acquire skills to pursue a career in stage, screen, recitation, anchoring like creative activities.
- Understand the technicalities of script writing for drama and screen-play writing.
- Learn about several forms of script, screenplay and dialogue writing.
- Familiarise themselves with basic filmmaking terminologies. if interested. they will also understand the process of pre- production of a film preliminarily.
- Appreciate the intricate inter- relationship between literature and film.
- Familiarize themselves with the concept of film appreciation and criticism. which may help them in pursuing career in this field.

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- Learn correct pronunciation of standard Bengali spoken language, its diversities, get basic idea about voice training which will empower them in the field of recitation, anchoring, news reading etc. it will also help them in self-expressions, group discussions and such activities.
- Learn rhyme scheme of poems and voice modulation.
- Acquire a brief and basic knowledge of the history of Bengali Film making. which will enable them to gather overall knowledge of different forms of film media.

EDCG - GE – 3: Sociological Foundation of Education

After completion of this course students will be able to:

- understand the relation between Sociology and Education, its nature, and scope.
- explain the concept of Social Groups and Socialization process.
- comprehend the concept of social change and Social interaction in education
- become aware of social Communication in Education


HISG - GE-3: History of India from 1206 to 1707

After completion of this course students will be able to:

- evaluate of the political structures of Mediaeval India.

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- explain how the establishment, expansion and consolidation of the Delhi Sultanate, Mughals and Marathas were laid.
- learn to respect all religions and contribute in the development of a secular world.

PLSG – GE-3: GOVERNMENT AND POLITICS IN INDIA

After completion of this course students will be able to

- develop an awareness about the political processes and the actual functioning of the political system.
- recognize the political structure – both constitutional and administrative.
- identify the rights and privileges granted by the constitution.
- outline the unique characteristics of the Indian federal system.
- critically study the functioning of the constitution.
- impart awareness about major issues in Indian Political system.

5 Dec (Monday)




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BENGALI HONOURS (SEMESTER 4)

SEMESTER 4: CC8, CC9, CC10, SEC-B, GE4 (FROM OTHER SUBJECT)

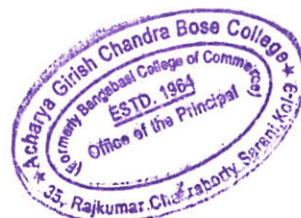
SUBJECT CODE	PAPER NAME	MARKS
CC8	PRE- MODERN LITERATURE (PRAG- ADHUNIK SAHITYA)	100
CC9	PROSODY, RHETORIC AND POETICS	100
CC10	NON- FICTION: ESSAYS AND MISCELLANEOUS PROSE WRITINGS	100
SEC – B-4-2	FUNCTIONAL BENGALI (BYBOHARIK BANGLA-II)	100
GE4	PLSG/EDCG/HISG	100

CC8: PRE- MODERN LITERATURE (PRAG- ADHUNIK SAHITYA)

After completion of this course students will be able to:

- Follow the trajectory of evolution of Bengali society, religion, and culture; and how the literary works were influenced by that.
- Get themselves primarily introduced to the different forms of poetry as well as various genres.
- Enjoy reading mediaeval age poems, appreciate their form and content; and analyze them in the context of socio-cultural background.

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- Acquire preliminary knowledge about the emergence and religious theories of 'Vaishnava' and 'Shakta' cults; which is necessary for the understanding of these poetries.
- Relate this study to their future semester courses and have idea about contemporary relevance of these texts in modern literature; use Of their specific terms/ phrases as references in modern literary works.
- Realize the importance of traditional oral documents in the study of literature and obtain an idea about role of patronizing authorities like King in the process of literary creations in this period.


CC9: PROSODY, RHETORIC AND POETICS

After completion of this course students will be able to:

- Acquire theoretical knowledge of Prosody, metrical structure, rhyme scheme; they will also learn the techniques of scansion to given pieces and identify the specific structure.
- Familiarize themselves with different types of figures of speech, that will help them appreciate the stylistics of poetry.
- Enable themselves to have conception of the nature and structure of poetry, this understanding of the art of poetry will help them in appraising and criticizing literature in future academic courses.
- Acquire proficiency in language use; as they learn about diction, syntax and aesthetics of language.
- Acquainted with some literary terms and theories of Poetics.

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CC10: NON-FICTION: ESSAYS AND MISCELLANEOUS PROSE WRITINGS

After completion of this course students will be able to:

- Familiarise themselves with the Socio-political, economic, pedagogical, and reformative religious thoughts of Great Bengali Thinkers of 19th and 20th century; through the essays, belles-lettres and letters written by them.
- Acquainted with this rich world of knowledge, as well as knowing about different literary forms of non-fiction.
- Acquire knowledge about the transitional phases in history, which involve new experimentations in forms and narratives.
- Obtain knowledge of the emergence and growth of the essay, arguments, discourses, subjective perspective etc. from mid -19th Century.
- Critically analyze the texts from different viewpoints and come to a conclusion of their own, which learning will help them in further academic studies, or research works.

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SEC- B2: FUNCTIONAL BENGALI (BYABOHARIK BANGLA-II)

After completion of this course students will be able to:

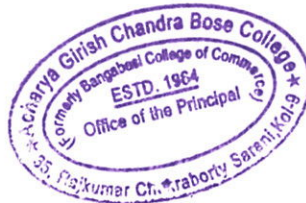
- Learn the techniques of writing stories and essays that may help them in future creative fields. Their earlier knowledge will help them.
- Get a brief idea about different types of stories, academic and professional writings.
- Get themselves introduced to the spelling rules of modern Bengali Language following 'Academy Banan Bidhi' and learn to spell Bengali words properly.
- Acquire practical knowledge about IPA(International Phonetic Alphabet) and Roman script.
- Familiarize with the idea of transliteration.

EDCG - GE-4: Inclusive Education

After completion of this course students will be able to:

- distinguish between the meanings of Inclusion and exclusion
- know the types of exclusion and their causes
- learn how to bring about inclusion in different spheres

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HISG - GE-4: HISTORY OF INDIA;1707-1950

After completion of this course students will be able to:

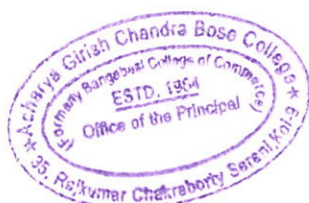
- explain how the Company's rule in India was established after the battle of Plessey and Legitimized the regulating Act, Socio – religious reform Movements, Judiciary and Educational Reforms.
- describe the land revenue systems under the company's rule in India.
- explain Indian Nationalism and the freedom struggle.
- learn about political power, social life, cultural principles and thoughts.
- make better future plans with the help of past events to avoid prospective calamities.

PLSG – GE-4: INTERNATIONAL RELATIONS

After completion of this course students will be able to:

- equip themselves with the basic concepts, theories, ideologies and approaches to the study of International Relations.
- familiarize the changing nature of power relations.
- make an understanding about issues in global politics.

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BENGALI HONOURS (SEMESTER 5)

SEMESTER 5: CC11, CC12, DSE A2, DSE B1

<u>SUBJECT CODE</u>	<u>PAPER NAME</u>	<u>MARKS</u>
CC11	FORMS AND GENRES OF LITERATURE	100
CC12	BENGALI DRAMA AND THEATRE (PLAYHOUSE)	100
DSE A-5-1	SOCIO-CULTURAL HISTORY OF BENGAL	100
DSE B-5-1	BENGALI LITERATURE FOR CHILDREN AND TEENAGERS	100


CC11: FORMS AND GENRES OF LITERATURE

After completion of this course students will be able to:

- Get themselves introduced to various forms and structure of literature, as well as get idea about the evolution of literary forms and new genres. Here they can recall the basic concepts of literary forms from the previous courses of study.

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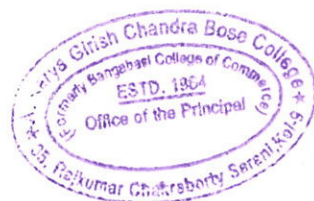
- Acquire knowledge about multiple layers of presentation of an author in a social or political hierarchy.
- Familiarise themselves with new emerging forms and structural patterns in analytical essays, journal articles etc.
- Familiarise themselves with the idea of structural study of literary works, which may help them in future academic courses.

CC 12: BENGALI DRAMA AND THEATRE (PLAY HOUSE)

After completion of this course students will be able to:

- Understand the interdependent and complementary course of the development of Bengali theatre and drama.
- Appraise and analytically study selected Bengali dramas, Satires and Farces; finding them as mirrors of social reality with special emphasis on contemporary political background.
- Acquainted with the concept of Proscenium Theatre, Folk opera, street or open air theatre, Farce and Satirical drama.
- Understand and appraise the reciprocal relationship of Theatre and audience and its role in the history of Bengali theatre.

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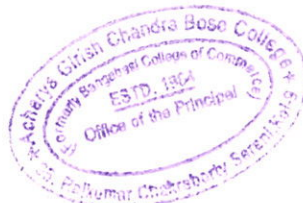
- Acquire ideas about stage craft , background scores, songs, choreography and so on ,which will help them in future course of academic study as well as to develop professional skills.


BNG-A-DSE-A-5-1-THE SOCIO-CULTURAL HISTORY OF BENGAL

After completion of this course students will be able to:

- Acquainted with the course of evolution of the socio cultural and socio-economic history of Bengal, with special emphasis upon cultural anthropology of Bengal.
- Acquire knowledge about the different religious theories and movements like ,'Chaitanya Sanskriti' ,which is necessary for their further studies.
- Acquire knowledge about various rebellious movements of Bengal, class struggles, and political struggles. also get ideas about different ethnic groups, their identity and existence problems.
- Get introduced with the unique idea of linguistic identity, while acquiring knowledge about "Bhasha Andolan".
- Realize the importance of studying literature keeping in mind to correlate this study with the socio cultural and political aspects.

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BNG-A-DSE-B-5-1-TH BENGALI LITERATURE FOR CHILDREN AND TEENAGERS

After completion of this course students will be able to:

- Familiarize themselves with the genres: Fairytales and fables, nonsense rhymes, adventurous and Detective stories. which will be essential for them in future academic courses.
- Acquire basic knowledge about folklore, the type and motif index of folklores, the possibility of study of folklores from different points of view like feminism or structuralism, the horizontal and vertical transmission of folklores through ages , understand the interrelation between folk literature and Elite vernacular literature.
- Appreciate reading the wonderful melodious fairy tales which will also stimulate their imagination.
- Acquainted themselves with the genre 'detective stories', as well as learn the skill of problem solving using analytical thinking, intuition and observation power.
- Acquire basic concept about nonsense rhymes, absurdity and literature, limericks as genres, appreciate how nonsense rhymes entertain and amuse us; we may play with words-sounds-new ideas, At the same time understand how nonsense literature acts like parody or Satires as weapons of social criticism.
- Appreciate studying adventurous stories with their social background, motivated to explore new geographical locations or face new situations, enjoying thrilling experiences. which will open up their minds.

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ACHARYA GIRISH CHANDRA BOSE COLLEGE

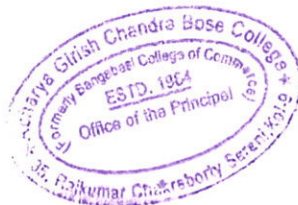
35, Rajkumar Chakraborty Sarani (Scott Lane), Kolkata-700 009

BENGALI HONOURS (SEMESTER 6)

SEMESTER 6:: CC13, CC14, DSE-A4, DSE-B4

SUBJECT CODE	PAPER NAME	MARKS
CC13	MODERN BENGALI POETRY	100
CC14	HISTORY OF SANSKRIT, ENGLISH AND NEIGHBORING (HINDI) LITERATURE	100
DSE-A-6-3	BENGALI DETECTIVE FICTION, SCIENCE FICTION AND SUPERNATURAL STORIES	100
DSE-B-6-3	CHARIT- SAHITYA (BIOGRAPHY) AUTOBIOGRAPHY AND TRAVEL LITERATURE	100

SDM (Kandol)



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CC13: MODERN BENGALI POETRY

After completion of this course students will be able to:

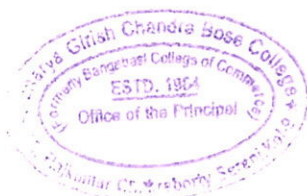
- Understand the impact of colonial modernity on different stages of modern Bengali Poetry.
- Get a comprehensive understanding about the poetry composed by the poets of 20th century.
- Notice the transformation of imageries and development of other aesthetic trends from a colonial perspective of Renaissance.
- Acquire knowledge about post-colonial features in poems, individual voices, new themes and experiments and so on.

CC14: BNG-A-CC-14-TH HISTORY OF SANSKRIT, ENGLISH AND NEIGHBORING (Hindi) Literature

After completion of this course students will be able to:

- Get an initial introduction to the history of Sanskrit, English and Hindi literature with a comparative study and more transparent assessment of Bengali literature. The previous complete overview of the Bengali literature through the early semester courses will help.
- Acquire the skill of comparative study of literature.
- Evaluate the impact of Sanskrit and English literature on the enrichment of Modern Bengali literature.

S.D.M. (Kendal)



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- Acquire knowledge about different translations of great traditional literary works in Bengali and how did they enrich our language, literature, and culture.
- Understand how Bengali literature was experimenting with new genres as an impact of introduction with English literature.

BNG-A-DSE-A-6-3-TH BENGALI DETECTIVE FICTION, SCIENCE FICTION AND SUPERNATURAL STORIES

After completion of this course students will be able to:

- Familiarise themselves with the interesting world of detective stories, as well as Learn the skill of problem solving using analytical thinking, intuition and observation power.
- Motivate themselves to think about the future possibilities of scientific research, and their imagination will be stimulated.
- Get idea about socio-cultural, and ethical aspects and backgrounds of science fiction
- Reevaluate their idea and beliefs about supernatural or paranormal world through an academic curricular framework.
- Gather a basic understanding of supernatural stories as a genre.

S.D.M (Mondal)



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BNG-A-DSE-B-6-3-TH CHARIT-SAHITYA (BIOGRAPHY) , AUTOBIOGRAPHY AND TRAVEL LITERATURE

After completion of this course students will be able to:

- Master the concept of the periods of two great personalities of the socio-cultural History of Bengal, as well as know about Shree Chaitanya and Rabindranath Tagore which will help them in future academic courses and in professional Areas also.
- Evaluate the contributions of these two personalities in their respective fields .
- Get introduced to the new genres: Autobiography, biography, and travel literature.
- Appreciate the varied experiences, eloquent and poetic descriptions, and sense of humor of Syed Mujtaba Ali in his well-written travel literature .Realize how one can combine factual reportage with fictional techniques ,verbal description with visual illustrations, not forgetting to portray Ethnographic , economic, or aesthetic perspectives as well.

Suman Das (Mondal)

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